

Biography

Elisabeth Freyhoff

The German-Georgian soprano Elisabeth Freyhoff has been a member of the opera studio at Deutsche Oper am Rhein since the 2024/25 season.

She has not only appeared in numerous roles from the baroque to contemporary opera repertoire, such as Anna (Nabucco), Pamina (Die Zauberflöte), Gwen (4.48 Psychosis), but is also a sought-after singer in the genres of lied and concert.

She has performed on various stages in Germany, Austria, France, Italy, Greece and Switzerland and has appeared as a soloist with the Deutsche Kammerphilharmonie Bremen, the Bremen Philharmonic Orchestra and the Munich Radio Orchestra.

She has already been engaged several times by the Kammeroper München, where she most recently sang the role of Susanna in "The Marriage of Figaro" by W. A. Mozart and made her debut at the MusikTheater an der Wien in 2023 as Serpetta, also in a Mozart opera "La finta giardiniera".

Elisabeth studied at the Freiburg Academy for Young Musicians, the Hochschule for Music and Theatre Munich and the renowned Theaterakademie August Everding and received scholarships from the *Studienstiftung des deutschen Volkes* and the *Deutscher Bühnenverein - Landesverband Bayern*.

